CollectionSpace 2016 Election Results

Leadership Working Group

Ann Baird Whiteside
Bio
Ann Baird Whiteside is Librarian/Assistant Dean for Information Resources at the Harvard University Graduate School of Design. The focus of her work is expanding the creation of and access to digital resources in close collaboration with scholars, and the use of technology to support teaching and research. She also actively works to re-envision the 21st century library through her work in collections, services, and space. She is active in many professional organizations and committees that shape approaches to the changing needs and opportunities faced by research libraries in an increasingly digital environment. Whiteside was the initial project director for SAHARA (2008-2011) - http://www.sah.org/publications-and-research/sahara - a digital image archive developed by the Society of Architectural Historians in collaboration with Artstor. She has participated in many informal advisory meetings with Artstor since its inception. She was on the Advisory Board of the Built Works Registry, a project of Artstor, the Avery Library, and the Getty Research Institute – http://builtworksregisty.wordpress.com. Whiteside has also been an advisor to many cultural heritage digital projects.

Statement
The Harvard University Graduate School of Design is working with the Rhode Island School of Design and CollectionSpace to develop an open-source collection management database for materials samples collections. The database will support a consortium of institutions, Material Order, and will provide a community-based approach to management and access to design materials collections utilizing and developing standards and best practices. In addition to our CollectionSpace collection management database, we will provide an access system that allows searching across materials collections to support research and applications in the design fields.

I will bring to the Working Group my experience working within three large academic institutions, and as one of the leaders of a nascent consortium building a collective collections management database. I bring deep experience in work on collaborative database projects and the development of metadata standards and guidelines. I worked on the first collaborative database in an academic institution (Harvard's image cataloging database); a union catalog of image collections at Harvard University; the development of VRA Core versions 2, 3, and 4; I was a member of an early consortium of institutions using a shared image cataloging system outside of Harvard; I was co-editor of the first international guidelines for the description of works of art: Cataloging Cultural Objects: A Guide to Cataloging Cultural Works and Their Images (ALA, 2006). My deep and broad experience in collaborative work will support building the community of CollectionSpace users.

Joe Byrd
Bio
Joe Byrd, the Chairman of the GSBF Bonsai Gardens at Lake Merritt (BGLM), has spent the past 2+ years modernizing this 16-year old garden museum. He has placed the BGLM on track to become an accredited museum and participated in training programs with the American Alliance of Museums (AAM) and its California Associations of Museums (CAM). In 2015, the BGLM became involved in a

process to enter its data on its bonsai collection into a database. CollectionSpace was chosen as the software and the database is to go online in June, 2016.

He initiated a series of executive conferences for the imaging industry with an event held in New York in 2002, which was co-hosted with *Forbes Magazine*. After 12 events in 10 years, the executive conference series was the preeminent event of its type on the imaging industry. His previous endeavor was founding PhotoHighway.com, the first digital photography web portal where he was COO, with responsibility for the overall management of operations, development, finance, marketing and sales. Byrd matured the Photohighway concept over more than a decade. Byrd's extensive involvement in the technology industry includes developing and launching dozens of software products and Internet programs with such companies as Digital Research, Softbank and Borland over a period of 16 years. His education includes a master¹s degree in Communications Management and Marketing from Michigan State University and a bachelor's degree in Journalism from West Virginia University. He is the author of two books on computer technology and the Future Image section on the Emerging Trends in Digital Photography that was published in the February 2001 issue of *Red Herring* magazine and the Visual Communication section that was published in October 14, 2002 issue of *Forbes Magazine*.

Statement
I am new to the CollectionSpace community and have worked for the past six months to bring our bonsai garden museum database implementation online. I am also working with CultureObject to make our database of bonsai descriptions, history, photos and training techniques online to educate and entertain bonsai enthusiasts from around the world. The perspective that I bring to the leadership working group is that of a new category of user with a fresh perspective on how to use CollectionSpace to accumulate information about a collection and communicate that information to both a local and remote constituency. I feel that my extensive background as a technology marketer and entrepreneur would be useful in helping CollectionSpace reach new and diverse markets with a variety of new database usage models. I look forward to sharing my interest in CollectionSpace and its unique opportunities with new and underserved audiences. I appreciate this opportunity to serve the CollectionSpace community.

Continuing Leadership Working Group Members include:

Carl Goodman is the Executive Director of the Museum of the Moving Image in New York. Project lead since our beginning in 2007, Carl has been instrumental in forming and communicating the vision for CollectionSpace, and serves as an essential liaison to other museum directors and senior staff.

David Greenbaum is the Director of Research IT at the University of California, Berkeley. David has held a leadership role with CollectionSpace since its inception, overseeing the staff responsible for its initial and much ongoing technical development. Looking ahead, David is spearheading the effort to increase uptake of CollectionSpace across higher education.

Elizabeth Gail McClenney is the Director of Fintel Library at Roanoke College in Salem, VA. She has served as the LYRASIS Board of Trustees Liaison to Collection Space since 2014.

Robert Miller, LYRASIS CEO, was formerly with the Internet Archive, a non-profit library. His work includes building key partnerships with state agencies, libraries, archives and museums. Prior to his tenure with Internet Archive, he was co-founder or C-level of 5 start-up companies, including CEO of an Israeli technology company that was commercializing specialized

Functional Working Group

Adele Barbato
Bio
Adele Barbato has over 14 years of experience in collections management, project management, and grant writing, initially as an independent archaeologist, and eventually within anthropology and history museums. She has held collection management positions at the Peabody Museum of Archaeology and Ethnography at Harvard University, The Bostonian Society and Old State House Museum in Boston, and the Massachusetts Historical Commission. In January of 2015, Adele joined the Bolinas Museum in Bolinas, CA as their first ever Registrar and Collections Manager, and has been so grateful for the rewarding opportunity of helping to create a collections department from scratch. In addition to being the Bolinas Museum's part-time registrar, Adele also provides database management and migration services on a consulting basis, working for a clientele that includes private artists, collectors, and museums. Adele has a M.A. in World History from Northeastern University, a M.L.A. in Museum Studies from Harvard University, and a B.A. in Anthropology from Monmouth University.

Statement
The Bolinas Museum is currently three-quarters of the way through a migration to CollectionSpace, from a PastPerfect v.3.2 database. CollectionSpace will be used as the primary CRM system for the museum, and once fully implemented, will make its art, history, archive, and photograph collections available to the public via the CollectionSpace web apps. In addition to the migration project, the Bolinas Museum has also been working directly with Lyrasis on a separate grant-funded project, providing its old PastPerfect data to be used to help create tools for future implementers migrating between PastPerfect and CollectionSpace. The museum is implementing CollectionSpace under recommendation from Adele, who immediately saw the potential for the larger museum field for an open-sourced, community-based data management system. Adele hopes to be a part of furthering the reach, accessibility, and innovative potential of CollectionSpace as an active member of its Functional Working Group. Among the ideas she would love to see come to fruition are the expansion of the web apps capabilities, such as building in crowd-sourcing functionalities.

Nathan Kerr
Bio
Nathan Kerr is the Digital Resource Program manager at the Oakland Museum of California. He holds a BA in Art History from the University of Cincinnati College of Design, Art, Architecture, and Planning. At OMCA Nathan played a key role in the migration from Argus to C-Space and currently heads up the C-Space administration team. In his role at OMCA he also manages rights and reproductions, and the museum's digitization program. Nathan has extensive experience working on cataloging projects and recently oversaw the completion of the cataloging of the "All of Us or None" political poster archive, a collection of 24,000 political posters. Independent of OMCA, he is a certified Digital Preservation Outreach Education trainer through the Library of Congress.

Statement
OMCA uses CollectionSpace to manage its extensive collection of art, artifacts, and specimens that tell the story of California. Currently our instance of CollectionSpace houses records related to 350,000 objects including photos, costume, automobiles, paintings, insects, and everything in between. With such a diverse collection one of the key features of CollectionSpace, for us, has been its flexibility and

the ability to customize. In the not too distant future we hope to have a revitalized public facing collections website that pulls directly from CollectionSpace to the web. Some of the things that are of particular interest to me:

- Utilizing the API especially for batch jobs, or cleanup projects.
- Reporting from CollectionSpace
- The functionality of the authorities, designating preferred and nonpreferred terms, ingesting existing vocabularies (like ULAN) for use as an authority in CSpace.

Continuing Functional Working Group Members include:

Michael Black has served as the Head of Research and Information at the Phoebe A. Hearst Museum of Anthropology (PAHMA) for over ten years. He has been actively involved in the CollectionSpace effort from its earliest days to the present, and he currently serves on the CSpace Functional Working Group. His academic background is in paleoanthropology and he got his start in that field 30 years ago at the Institute of Human Origins, where his tasks included registration and collections management, casting and molding, and paleontological and archaeological fieldwork.

Megan Forbes is the Program Manager for CollectionSpace at LYRASIS. A member of the program team since its inception in 2008, Megan provides strategic and operational management of the CollectionSpace organizational home. Before joining LYRASIS, she worked in the collections department at the Museum of the Moving Image in New York for ten years.

Jannette Pinson is the Collections Manager at the Museum of the Moving Image in Astoria, NY, where she has been the administrator and a power user of CollectionSpace since 2013. Jannette has been on the Functional Working Group for one year. In addition to her work with CollectionSpace, she has extensive experience working with other databases, such as TMS, Past Perfect, and library cataloging software (SirsiDynix), through previous positions at The Jewish Museum, The Museum of Arts and Design, The Raleigh City Museum (now the City of Raleigh Museum), and the North Carolina State University Libraries. She received her MA in Public History from North Carolina State University and also has an undergraduate degree in Anthropology and Art History from Northwestern University.